

Fall 2020
MUTH 3420/5420, Section 2
18th-Century Counterpoint
MWF 12-1250
Remote Course

Instructor Stephen Slottow

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Office hours Since this is an internet course, there are no office hours per se, but I can confer with students via email or Zoom (the latter by appointment).

Materials Robert Gauldin, *A Practical Approach to 18th Century Counterpoint*, rev. ed., Waveland Press, 2013.

J.S. Bach, *The Well-Tempered Clavier*, Books 1 and II. The Dover edition is good, inexpensive, and contains both books in a single volume. Henle and Barenreiter are better editions, but much more expensive and in two volumes. Generally, any edition will do for the class.

Miscellaneous handouts. These will be PDFs, kept in Canvas under "Files."

Course description and objectives

The course studies Baroque contrapuntal technique (mid-17th to mid-18th centuries), focusing on J.S.Bach, but occasionally touching upon other composers such as Handel, Lully, Couperin, and Rameau. Although the course includes some analysis, it is predominantly a writing course that explores the composition and combination of contrapuntal melodic lines within a tonal framework in Baroque style.

The first part of the course focuses on realizing a continuo (figured or unfigured bass); and harmonizing, setting, and embellishing a melody. The rest of the course focuses on fugue—writing an exposition, episode, middle entry, and perhaps more, in the course of which we will concentrate on fugue analysis, subjects, answers, invertible counterpoint, and sequential episodes (modulating and nonmodulating).

Class activities will include (1) going over reading, assignments, and new material; (2) studying compositions of Baroque composers; (3) in-class composition; (4) class critique of individual assignments.

Course Objectives

To review and solidify knowledge of and skill in tonal harmonic and contrapuntal norms; to learn to compose competently for in Baroque style; and to gain a facility with invertible counterpoint and fugue.

Grading Homework 75% (the two lowest HW grades are dropped)
Project 25%

Since grades will be largely based on the homework, it is crucial to keep up with it, and not fall behind.

Hearing

It is essential that you **HEAR** both your own writing and the

pieces or exercises with which we will be working. Writing or reaching music without hearing it is of little use. If you can accurately hear music in your head just by looking at it, well and good; but your ability to do so at this point is probably sketchy. So play it on the piano, play it back in Finale or Sibelius, listen to a recording on CD or YouTube, etc. Music has a visual component, but is obviously primarily an aural art—you must be able to hear it. Neither composition nor analysis by sight alone is effective.

Assignment Protocols

Every assignment must contain (1) your name and the due date at the top of the page (this last is important), and (2) be written or printed clearly and legibly. I usually print out assignments, and must be able to read them. If you send me photos of HW, be sure that they're not too small or dark (printing will darken them further). If instructions for the assignment are unclear, contact me for help before the assignment is due.

Please submit homework via Canvas. Go to the specific assignment (in **Assignments**). **Submission type** should already be set to **file upload**, which will allow you to upload a scan, photo, or other file of your work. If that doesn't work, you can send me the file as an email attachment (stephen.slottow@unt.edu). Please do the latter only if the former doesn't work, as it is more cumbersome on my end. I will return the graded HW via Canvas—you should receive a Canvas notification. If for some reason I have trouble sending it via Canvas, I'll do so via email.

Late work

Assignments are due by the beginning of class on the assigned date. Late assignments will be graded down a full letter grade and accepted no later than one class after the due date. Excuses for late homework will be considered only if you contact me before or on the date the homework is due, or at the latest by the next class session. Whether I accept your excuse is up to me (usually I will). On the other hand, if you do have an excuse for late homework, don't neglect to tell me what it is, assuming that I won't accept it. Leave that decision to me; don't second-guess me.

Teaching online is clumsy, and there can be problems unique to the situation such as poor internet access, awkward time-zone disparities, equipment problems, family problems, etc. So I will take a somewhat flexible approach to late HW and absence. On the other hand, I can't accept HW after we've gone over it in class. In such cases, if I accept the excuse, I will try to find a substitute assignment.

Absences

There are two types of absences: excused and unexcused.

Excused absences

Absences are excused for medical emergencies (concerning you or members of your immediate family), and official College of Music musical activities. For both, you are responsible for informing me. For the latter, don't assume that I'll get an email with a list of excused students. Sometimes I do, sometimes I don't. If you feel that an absence for any other reason should be excused, discuss it with me. Don't assume that I will or won't accept it: leave that decision to me. For all excused absences I must be informed at the latest by the next class session.

Unexcused absences

You are allowed 3 unexcused absences. Every additional unexcused absence deducts 3 points from the final course grade (100 points total). After each class, I will check the attendance log in Canvas/Zoom. I will keep a running total of absences in Canvas, under **Grades**. Canvas won't automatically apply absence-related course-grade deductions, however; I will do that when I calculate final grades.

If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member. Generally the best way to contact me is through email (stephen.slottow@unt.edu). All assignments will be posted on Canvas.

There is additional language from the Dean of Students about documenting absences at <https://deanofstudents.unt.edu/resources#Absence>.

COVID-19 impact on attendance (Faculty Senate)

While attendance is expected as outlined above, it is important for all of us to keep in mind the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptomstesting/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Incompletes

An "I" can be requested if you are ill or have a personal or family emergency beginning or continuing within three weeks before the end of the semester. You must request the incomplete in a timely manner and must sign a form that indicates what work must be completed and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Plagiarism

Since the course grade is entirely based on individual homework assignments, it is essential that those assignments represent your own work and not someone else's. You may discuss general coursework issues with friends (e.g., ask a question about voice-leading procedures). You may not copy another student's assignment or work collaboratively to complete an assignment. As a general guideline, feel free to collaborate before you start writing; but once your pencil touches paper, all work must be your own. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the

Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. LINK: Student Code of Conduct -<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access. LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT POLICY STATEMENT ON DIVERSITY

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

2020-2021 SEMESTER ACADEMIC SCHEDULE (WITH ADD/DROP DATES)

<https://registrar.unt.edu/registration/fall-registration-guide>

ACADEMIC CALENDAR AT A GLANCE, 2020-2021

<https://www.unt.edu/catalogs/2020-21/calendar>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2020 is September 6th. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/fall-add-drop>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf

Tentative Class Schedule (subject to change)

Fall 2020

August

M 24 Course description. Figured bass. Handel lessons for Princess Anne.

W 26 Handel lessons, cont. (5/3)

F 28 Handel lessons, cont. (5/3, PT and NT)

M 31 Handel lessons, cont. (6/3)

September

W 2 Handel lessons, cont. (6/3)

F 4 Handel lessons, cont.

M 7 (Labor Day)

W 9 6/4 review

F 11 Handel 6/4 lesson, 6/4 exx.

M 14 1st species, CF in bass (Rothstein, Kennan)

W 16 1st species, CF in treble (Rothstein, Kennan), cont.

F 18 1st species, chromatic

M 21 2nd species, CF in bass (Rothstein, Gauldin, Kennan)

W 23 2nd species, CF in bass (Rothstein, Gauldin, Kennan), cont.

F 25 2nd species CF in treble (Rothstein, Gauldin, Kennan), cont.

M 28 2nd species (Rothstein, Gauldin, Kennan), cont.

W 30 Free counterpoint, 3 voices

October

F 2. 4th species (Rothstein, Gauldin)

M 9 Fugue, introduction

W 11 Subject/answer, nonmodulating

F 13 Subject/answer, nonmodulating, cont.

M 16 Subject/answer, nonmodulating, cont.

W 18 Invertible counterpoint at 8ve, countersubject

F 20. Invertible counterpoint at 8ve, countersubject, cont.

M 23 (Spring break)

W 25 (Spring break)

F 27 (Spring break)

M 30

November

M 2 Links

W 4 Links, cont.

F 6 Sequences, episodes

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M 9 Sequences, episodes, cont.

W 11 Sequences, episodes, cont.

F 13 Middle entry

M 16 Middle entry, cont.

W 18 2nd sequence to tonic

F 20 2nd sequence to tonic, cont.

M 23 Fugue close

W 25 Fugue close, cont.

Th 26 (Thanksgiving break)

F 27 (Thanksgiving break)

M 30

December

W 2 (Pre-finals days)

Th 3 (Pre-finals days) Project due.

F 4 (Reading day)

Sat 5 (Finals):

M 7 (Finals)

W 9 (Finals) Revised project due.

F 11 (Finals)